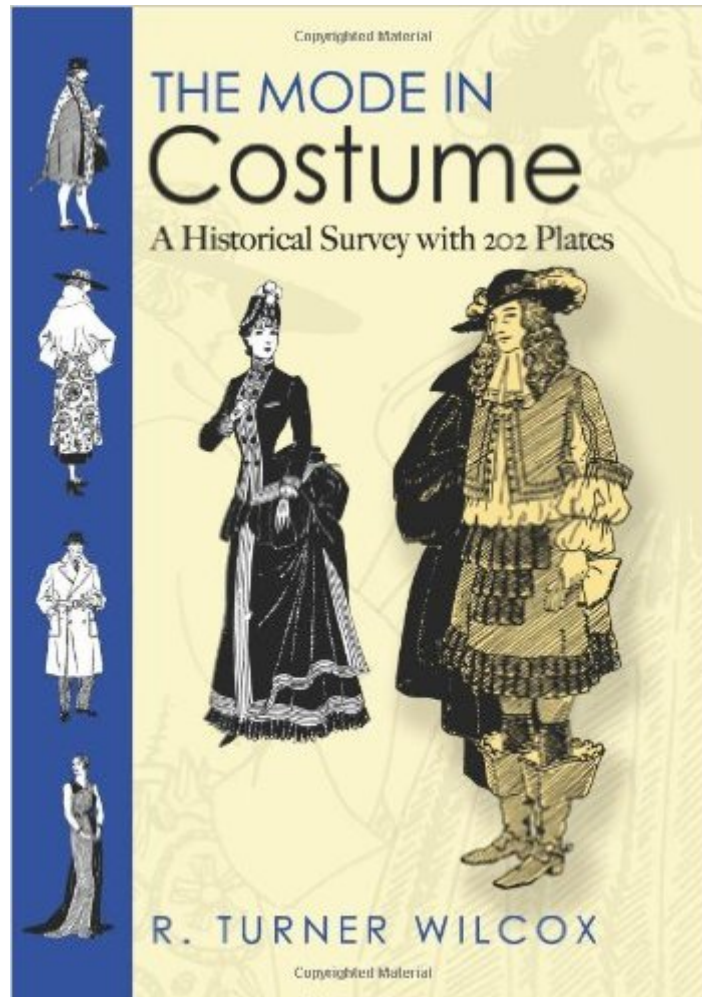


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The Mode In Costume: A Historical Survey With 202 Plates (Dover Fashion And Costumes)



Synopsis

The pursuit of style has prompted centuries of dramatic change in fashion and author R. Turner Wilcox researched and documented it all in this completely comprehensive volume. A lifelong student of history, costume, and design, she observed decades of fashion's innovations from major cities all over the world and served as fashion editor of *Women's Wear Daily* from 1910 to 1915. Her remarkable *Mode* series is a definitive reference for anyone with a passion for fashion. From the togas of ancient Rome to the gorgeous gowns of Dior, this lavishly illustrated, thoroughly researched treasury examines men's, women's, and children's clothing plus accessories from 3000 B.C. to 1958. Based on medals, coins, sculpture, and decorations of various periods, the images include ancient Egyptian tunics, Chinese silks, Greek sandals, Roman bridal gowns, Persian parasols and fans, Victorian top hats and cravats, Renaissance lace, Venetian breeches, crinolines and bustles, fedoras and homburgs, as well as perfumes, hairstyles, and handbags. A gathering of some of the most distinctive and dramatic styles through the ages, *The Mode in Costume* is an essential handbook for illustrators, costume designers, and theater students and a compulsory reading for fashionistas.

Book Information

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Average Customer Review: 4.2 out of 5 stars See all reviews (8 customer reviews)

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Customer Reviews

In 49 brief but useful chapters, Wilcox covers the history of costume as worn in the ancient world, in Byzantium, in Medieval and Renaissance Europe, and almost 400 years of (primarily) England and

France--which, of course, were the major arbiters of fashion during that period, thanks to the ascendancy of Paris and the advent of Victorianism. Her beautifully detailed line drawings, though they might have benefited by being larger, are great for anyone who wants to be able to really visualize and understand how historic costume was put together. You absolutely can't go wrong if you have all of Wilcox on your shelf of costume reference, and Dover now makes it possible to have them in a uniform edition.

it is the same sketches as the older hardbound version I had from the 50s. It is a must have for historical costumers or just halloween. very detailed and accurate information. I do wish it had been updated past the 50s thorough to modern vogues.

The drawings are not in color, but it is a nice addition to the reference library if you are seriously interested in History of Costume.

book came on time and in great condition.not as in depth; would suggest 'the survey of historic costume' if you're looking for some serious fashion history.this book is short, sweet, and gives you a glimpse.

The book was in good condition and is an excellent resource for theater costume work. Also for research into what was worn during different eras around the world.

very interesting for those who design fashion or simply like the history of costume. printed Black & White

Excellent book. I got it because I am writing a book on Rose Bertin and it contains information about her that has not been published in any other English sources. There is only a little information about Rose Bertin but it is important.

I was disappointed that the illustrations were only black and white sketches, no color plates.

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